



## Traveling 'Steel King' exhibit begins at UNO library

An international exhibition titled "Andrew Carnegie and His Gifts That Continue to Grow," will begin at the UNO Library tonight with an opening ceremony at 7 p.m.

The exhibits, which were designed and built at UNO, offer the viewer a look at the man who has been called the patron saint of libraries

and the "steel king."

"We think he was an important benefactor and philanthropist people should know more about," said Robert Runyon, director of the UNO Library.

Carnegie emigrated to the U.S. from his native Scotland in 1848. The steel industrialist became one of the wealthiest persons in the world in the enduring years.

In his essay "The Gospel of Wealth," Carnegie wrote that a rich man should distribute the surplus of his wealth for the general welfare. In 1901, he retired and devoted his energy to philanthropy.

Besides funding 2,509 libraries worldwide (1,681 in the U.S. alone), he founded the Carnegie Institute of Technology of Carnegie-Mellon University at Pittsburgh and the Carnegie Institution of Washington in Washington D.C. among other foundations and endowments for education and research.

The exhibit, which coincides with the 75th anniversary of the Carnegie Corporation of New York, will contain 18 double-faced panels with silk-screened printing on both sides.

"We got photos from the National Library in Scotland and used them as a base," Runyon said. "This is completely unique and different. Nobody's done this before," he said.

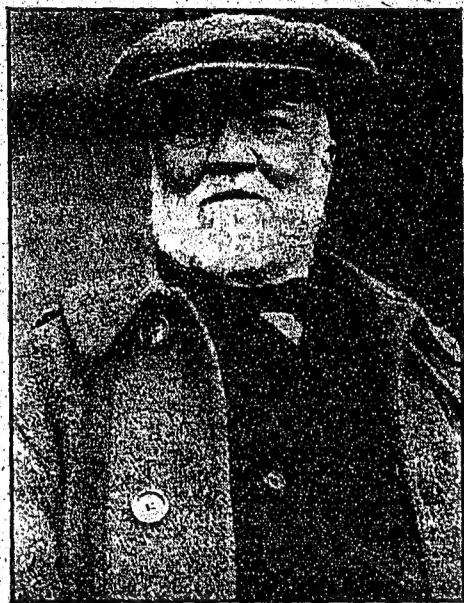
The panels are mounted in clusters of six, each providing details of Carnegie's life. Also included in the exhibit will be cases containing

some of Carnegie's writings, including eight books.

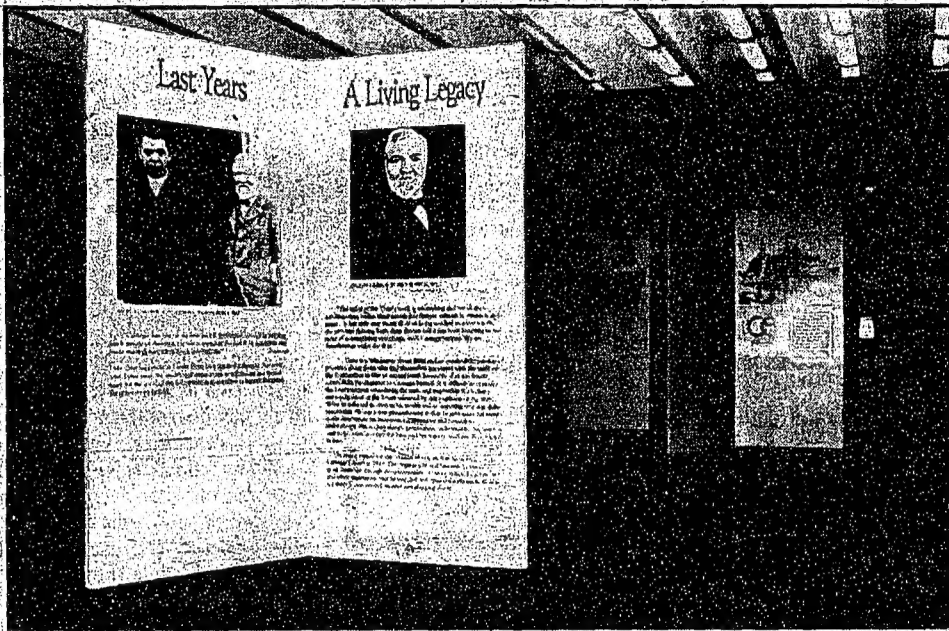
The opening ceremony will feature "The Pipes of Bannockburn," a group of Scottish bagpipers, and Joseph Wall, Carnegie's biographer

a professor at Grinnell College, Iowa.

The exhibition will remain at UNO through June and then begin a nation-wide tour. The opening ceremony is free of charge to the public, and parking will be available.



Carnegie



Carnegie exhibit at the UNO Library.

Photo by Akitoshi Kizaki

## Student clinicians help clients with speech problems

Editor's note: This is the second of a three-part series.

By JEFF CLARK  
Staff Reporter

Seven undergraduates and two graduate students currently staff the UNO Speech-Language and Hearing Clinic, providing their clients with "certified" services while gaining practical experience in the field of speech-language pathology.

"It's a tremendous amount of responsibility. A lot is expected of the student clinician even before their first meeting with the client," said Colleen Brown, coordinator of the clinic. "They are responsible for setting up and implementing the clients' programs," she said.

All new clients start with an evaluation, which is carried out

by graduate students enrolled in a UNO course titled "Diagnostic Methods of Speech Pathology." Several formal and informal tests are given to clients to identify and pinpoint their difficulties. The tests enable the student clinicians to set the goals clients will work through to correct their disorders, Brown said.

After testing, student diagnoses and findings are double checked by faculty to ensure a correct evaluation. Each faculty member is a licensed pathologist who also teaches.

Brown said she then assigns the new client to an undergraduate student clinician. In the course "Basic Practicum," these students examine their clients' files and begin working on individual therapy sequences, Brown said.

Four-year-old Nicole Sorensen began treatment at the UNO clinic in January. She had been tested by pathologists at the

Boys Town Institute, which referred her to UNO for her articulation and phonological (vowel sound making) errors. She is now making progress with the help of her student clinician, senior Susan Urban.

Clients meet with their student clinicians twice weekly, with each session lasting approximately half an hour. In each session with Nicole, Urban plans four or five exercises for the two of them to work on.

In observing one session recently, Urban used a voice mirror (a self-monitoring tape recorder) to help her with exercises that require Nicole to work on her vowel and consonant sounds. Urban pronounced the names of objects on flash cards, and then

See Speech  
(continued on page 4)

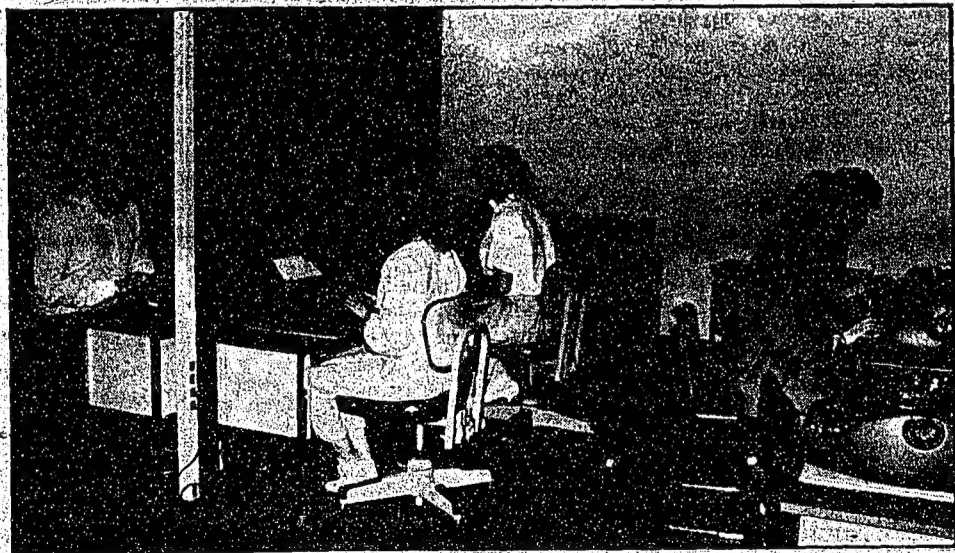


Photo by Akitoshi Kizaki

UNO students using the new typing center.

## Typing center is bigger, better

The Student Government office, Student Center, Room 134, has a new look.

"We re-partitioned the main part of our office and made it the typing center. That adds a lot of space to it," said Joe Kerrigan, chief administrative officer of Student Government.

The smaller room, which once housed the typing center, will now be used as a conference room, he said.

"We were limited by space before. We had more machines than we could actually put out. They were in storage," he said.

The decision was made to enlarge the center because "it seemed to be a service that people needed," Kerrigan said.

Any UNO student who has not received a Fund A refund may use the typewriters. The privilege of using the center is forfeited when students obtain the portion of student fees used to support Student Government.

The increased space has allowed eight more typewriters to be placed in the center, bringing the total up to 17. "I had to quit advertising because we were filling the typing room with typewriter users. Now I can advertise again," Kerrigan said.

The remodeling was completed during spring break when fewer students were around to use the center, Kerrigan said. The work was paid for by \$3,000 taken from the general maintenance fund for the Student Center.

## Times are changing Weddings now tailor-made

By ELIN HERRMAN  
Contributing Writer

Getting married is big business. There are wedding consultants, wedding books and even wedding videos complete with illustrative how-to's. But today, many young people are turning away from traditional etiquette and designing weddings that fit their personalities, their lifestyles and most of all, their budgets.

Two UNO brides-to-be, Terri Wardian and Schahrazad Pour, are good examples of this trend toward budget-conscious individuality.

Wardian and her fiancé Phil English are financing their own 250-guest wedding. Wardian, one of five daughters in a family of ten, said she never thought of asking her family to pay for her wedding. "Our family is just too big," she said.

Wardian and English are having a Catholic wedding with a reception immediately afterward in the church social hall. "We're trying to cut costs, but it's going to be nice," she said.

To cut costs, Wardian and her mother will buy food for the reception and prepare a buffet themselves. They expect liquor to be their biggest expense, Wardian said.

Wardian said she is not concerned with whether or not she is following the rules. "There's no right or wrong way. It's just a big party," she said.

Wardian said she is getting a lot for her money, because she shopped around and found some good deals. Many of the professionals she hired were recommended to her by friends or relatives.

For example, she chose her photographer

after seeing the proofs he had developed of her niece's wedding. She thought this was a better way to judge work than to wade through slick studio examples.

Wardian also attended a couple of bridal fairs in Omaha and was able to pick up discount cards for several bridal services. She said she received a 15 percent discount on her invitations. She purchased her dress for \$160 and to save on the cost of a veil, she said she plans to make her own.

Wardian also learned of a woman in Benson who makes custom wedding cakes. Wardian said the cake baker accepts only one wedding order a month, and her work is considered excellent. The groom's cake and the wedding cake together will cost between \$150 and \$170. The couple is trying to limit their total budget to \$3,000.

Pour is getting married this summer as well. Like Wardian, she had originally planned on an Omaha wedding and on spending about the same amount of money. She reserved a wedding site, booked a location for the reception and hired a florist.

However, her fiancé Gene Berkland lives in Phoenix and finds it difficult and time consuming to make arrangements from so far away. In addition, relatives were pressuring them to expand their guest list, originally set at 100 guests.

Pour's father suggested they keep their wedding small and allow him to give them the money he would have spent on the ceremony.

See Wedding  
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# Comment

## Columnist explores role within the American system

Just what exactly is the role of a columnist? Is it nothing more than the publicized frustration of a Monday morning quarterback? Is any columnist merely a gadabout or gadfly? Would you believe that it's a dirty job, but someone has to do it? Not likely.

Some of my friends (my mother would interject at this point and ask, "Both of them?") have privately debated my position on many issues. Others, perhaps in a less friendly manner, have also contested my views on various topics. The point is: I welcome the debate and only wish it was more public.

I choose to make a case of certain issues because they are of special interest and concern to me. But this in no way suggests that there is no legitimate opposition to the views I express. Therefore, should any reader find herself in disagreement with any columnist, she is to a good extent morally obliged to present the other side of the picture. This can be done in a way that allows the position taken to stand on its own merits. Thus, it would seem reasonable that as we are all readers, we are all obligated to be columnists.

I am now aware of at least one mistake in last week's column, although I don't think it detracted from the essence of the point being made. Still, such a mistake may indicate the value of disagreement over facts and historical interpretation. If this is the case, then we are all much better off for having been exposed

is still, nonetheless, ultimately responsible for whatever may have occurred.

The office of the presidency is a political hot seat, and Reagan, to his credit, takes his knocks well. But if we deny ourselves the right of challenge and dissent, then we might as well do away with democracy altogether and establish a dictatorship.

Certainly Reagan is doing what he believes to be in the best interest of our nation. However, this does not necessarily mean that he is right and that we should abandon our own views or intuition.

When Reagan says he wants to "get big government off our backs," he is basically trying to relieve the federal government of social responsibility. He is attempting to reverse Franklin Roosevelt's Fair Deal programs of the 1930s.

For me, it comes down to a question of alphabetic preference. That is to say, do you support the ideals of Roosevelt as reflected in the AAA, CWA, CCC, and WPA or Reagan's MX, GLCM, SDE, and ASAT? I prefer the former because I oppose spending billions of dollars on defense at the expense of social programs. Such an opinion is my privilege under our system, and clearly we are all obligated to stand up for what we believe in or object to.

Neither side in almost any issue is entirely correct nor entirely wrong. Perhaps what is most important in any question of policy is that two different views can exist simultaneously, always tolerant of one another. It is a vital part of our democracy that while the majority may rule, the minority must be respected.

Having said all this, there still seems to be something lacking in terms of what a columnist should write about. A common criticism of the media as a whole is that too often, the negative side of society is presented while ignoring some of the positive aspects. And while they may be less controversial, they are still of interest and significance.

For example, UNO seems to maintain a rather low opinion of itself as an institution for higher learning. The school as a whole tends to look at itself as second rate at best. Yet I can immediately think of two students who rebuff such sentiment. One is Brad Kaciewicz, who is Nebraska's first and only Truman Fellowship recipient. The other is Rico Perez, who has been accepted to some of the nation's top law schools, including Stanford. These examples do not sound second rate, and there are, undoubtedly, others at UNO who have done equally well.

Also, I cringe at the constant talk of budget cuts, particularly where women's sports are concerned. The Lady Mavs volleyball team has made a habit of going to the Division II Final Four, and the women's basketball team has packed the All North Central Conference team with UNO players. Laura J. Anderson has made all everything in addition to maintaining a very high

GPA. Women's sports has kept UNO athletics on the map! (I'm sure the men will follow suit, eventually.)

So perhaps a columnist should write more about the good things in life and the quality of life around us. This is certainly something that this columnist hopes to come to terms with. But the reader too should heed the writing on the wall: IT'S YOUR PAPER. USE IT!

## Letters

### 'Columnist all wrong'

To the editor:

In the editorial by William Head, "Organized religion hinders personal soul searching" (Gateway, April 3), the papacy of the Roman Catholic Church is treated in a very simplistic manner.

The idea that the "history of the rulers of the Catholic church is one filled with corruption and immorality," as stated by Mr. Head, gives us the impression that every pope is corrupt, which I can assure him is not the case. What organization doesn't have some corruption? In fact, Jesus himself had one thief and worse among his 12 apostles. This really shows that Head is not so concerned with the truth of the matter, as he is just using enough of the truth to make his own distorted point.

As bad as some of the incidents of the church are, such as the Inquisition and the Crusades sound at first, many are not quite what Head says of them.

During the Spanish Inquisition, many people that, as explained by Head, "were given the dubious choice of expulsion, conversion or death" were not even given this option by the church, but instead by the Spanish government which still executed the ultimate authority over its citizens.

The thing that is really interesting, as explained by Head, is how he appears to know exactly what the church's recent pronouncement on surrogate parenthood means. Some of his statements are so asinine as to not even bear repeating.

Anyone can find out for themselves that the reason for the ruling on artificial insemination has to do with the way the method is being practiced. Normally in any artificial insemination procedure there are up to seven ovum that are fertilized at one time with only a few being used for the actual pregnancy.

So what happens to the extra ones? Sometimes they are just

See Letter

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**William Head**



to both sides. After all, the concept of an issue rests on the notion that there are, indeed, at least two sides to the story.

A good example is the position one may take in regards to President Reagan. Many people strongly support the president for reasons that I can only recognize as quite understandable. Both his state-of-the-union address in January and his press conference last month attest to his fine leadership ability. In fact, Reagan's hands-off approach as president tends to support his innocence of any wrong-doing in the Iran-Contra arms sale. Furthermore, Reagan has done a lot to raise this nation's self-esteem. Not to mention that last month's unemployment rate was the lowest it's been in seven years!

Yet personally I tend fundamentally to be at odds with many of Reagan's programs. For example, I want to know more about his authorization of the sale of arms to Iran in exchange for hostages and particularly what happened to the excess funds from that sale. Even if Reagan knew little about the trade, he

## Want to earn \$20,000 a year at home? Try day care

Looking for a job after graduation? Most of us probably are or will be. Along with a job, most of us would probably like to make \$20,000 plus.

Unfortunately, many graduates will settle into \$10-12,000 jobs. So unless lotteries, horse races or game shows are on your list of ways to make big money, you may be stuck in an average-paying job for some time.

There are options available for those who don't want to accept a lower salary. One option may be entrepreneurship: start your own business, make your own money, and be your own boss. Starting your own business may not be an easy option, but it is one that many may want to consider. This doesn't mean you have to compete with the Fortune 500 companies to earn a good living doing something you enjoy.

There are cities that tend to be better for those hoping to get into their own business.

**Sharon Welch**



Even though Omaha didn't make the top pick according to a recent issue of "Campus Voice," that doesn't mean opportunities don't exist here. Some cities mentioned, however, were Boston, San Diego, Memphis, and Fort Wayne, Ind.

In case you've grown attached to Omaha, one option available for those in education, human development or others who enjoy children may be family day care. Don't laugh. It's more than just babysitting the neighborhood kids.

When a home-based family day care center

is set up as a business-for-profit, earnings can go beyond \$20,000. This doesn't include the tax benefits available for using your own home, or the money saved on gas for your car and the time you save in daily commuting.

When we consider the number of working mothers in the job market, the need for stability in day care services is increasing everyday. In 1984 over 24 million children under age 13 were cared for in daytime child care businesses. This is big business.

Of the 2.3 million day care workers, according to figures supplied by Omaha Child Care Referral, the majority earned minimum wage or less. And because there are no national policies to support child care, many unqualified persons will continue to watch our children, often for more hours each week than we do as parents.

Besides the 2.3 million day care workers,

there are many children being cared for in other ways. Some are neglected, while others are under the "watchful" gazes of unlicensed providers and relatives.

Home-based family day care can fill the need of quality care by qualified individuals. A family day care that is set up with help from resource and referral services and operated with knowledge and care can be the best source of day care for many parents. Therefore, a business opportunity that provides you with all the information and clientele you need and the chance to earn good money right after graduation is waiting.

There are always those who would prefer to stay as far away from children as possible, so family day care wouldn't work for them. But if you are creative and can fill this needed service in society, maybe being your own boss can lead to big bucks in the future.

## Viewfinder

Opinions solicited by Tim McMahan

**Q:** What do you think of the pre-registration process for the fall semester?



**Gregg Herditchka, senior broadcasting**

"Being a senior, I have to wait until Wednesday, April 8, to register. I don't think it's fair because of the limited number of classes offered in the communication department."



**Kristen Weight, freshman undeclared major**

"The registration process is very, very obnoxious. It's just too early to think about next semester with all the tests and finals going on now."



**Christa Crawford, freshman business**

"I think it's very confusing. There's so many different ways to register. You have to stand in line so long to get your class schedule approved, and then your classes might be closed."



**Connie Cornwell, CBA advisor**

"I am very impressed with the pre-registration process. From an advisor's standpoint, I feel one of the keys for successful registration is to take advantage of the advising available, so students know their options and requirements."



**Mike Vaughn, junior English**

"I think it's great because I was here during the old hassle in the Fieldhouse. (Now) it's quick and convenient."



## Letters

### Letter

(continued from page 2)

discarded, but more often than not these little human beings are experimented on for the "benefit of science" and for hu-

manity. Believe it or not Mr. Head, these are little human beings never to be repeated, and are used in a diabolical way with no regard for the sanctity of human life, which is being trodden on daily with the crimes of abortion, birth control, infanticide and euthanasia.

The pope in his wisdom is looking out for all humanity with his pronouncement, but the world will not listen, to its own detriment and doom.

As far as more people dying in the wars of religion than for any other reason, there is probably more truth to this than even Head realizes. Millions upon millions of people have died for *not* forsaking their religious beliefs under ruthless Communist dictators such as Lenin, Stalin, Mao and many others.

Michael Steil,  
UNO student

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182.

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# Weddings 'just a big party; no right or wrong way'

## Wedding

(continued from page 1)

Relieved, the two accepted and will get married in Arizona. They've planned an intimate ceremony in Sodone, Ariz., in a small church that faces a scenic canyon. Only immediate family

and a few close friends are invited.

Pour said she and her fiancé plan to write their own vows. She said she feels it is the ceremony — not the reception — that is important.

"I'd rather spend the money on something

that's going to last; use the money for furniture or a down payment on a house. A wedding is nice, but I want to keep it in perspective. There are probably other days that are or will be equally important in my life," she said.

Two young women with two very different

styles of getting married. Whatever kind of wedding a couple chooses, it is important they not forget to enjoy the day for what it is and not get lost in the production.

See our pull-out bridal section inside for more wedding information.

## Students gain experience at clinic

### Speech

(continued from page 1)

asked Nicole to imitate the sounds. The voice mirror recorded successfully-articulated sounds and rewarded Nicole by playing back correct responses.

Treatment during the sessions is based on a hierarchy of need, focused on the client's conquering her "most pressing" communicative disorders, Brown said.

For example, clients who experience difficulty pronouncing isolated sounds cannot begin work on real words until they reach 90 percent efficiency in the "initial steps," Brown said. When a client masters pronunciation of the single words, he moves to using those words in "carrier phrases," such as "rabbit run" and "car drives." He then may progress to more complete sentences. The structure of the lessons enables clients to build on earlier lessons and eases them into the next steps, Brown said.

A 50-page handbook directs the student clinician, helping them to map a session-by-session treatment plan. The session plans also are reviewed by Brown before the first student/client meeting, she said. Beginning with the planning stage, students draw upon their classroom knowledge and put it to practical use, she said.

Each client begins work on his particular goals in the same manner. First, they imitate the correct sounds or words that are giving them difficulty, Brown said.

Once familiar with a sound, Nicole recalls responses through

cues given by Urban. Visual hints pave the way towards Nicole overcoming her disorders by "stimulating the correct response," Brown said.

Nicole will have reached the final stage — mastering her goal — when she spontaneously and correctly uses that sound as part of everyday speech, Urban said.

Student/client sessions can be observed through two-way mirrors and heard through microphones installed in the treatment rooms. Parents and faculty often sit-in on actual sessions without interrupting them, Brown said. Nicole's mother watches all of her daughter's sessions and will reinforce what Nicole learns at the clinic, she said.

Undergraduate students are required to spend two semesters at the clinic learning the basic practices. Graduate students also take two semesters of clinical work: one semester in diagnosis and testing at UNO, and another in a hospital setting, Brown said.

Brown said she compares the practicum courses to student teaching, where other education majors gain on-the-job experience. Students plan, implement and report on all the actual practices they learn in their field work, she said.

For students to spend twenty hours a week on clinical duties is not uncommon, Urban said. "All along the way, you take what you have learned and apply it," she said.

Student clinician Geri Salerno said she likes working "one on one" with the clients. "Accomplishing goals with them makes you feel very good," she said.

## Application deadline

Today is the deadline for turning in applications for the UNO Ambassador program.

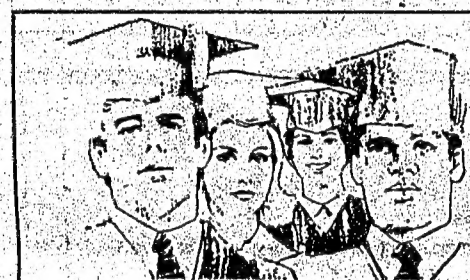
Each year 12 ambassadors, six men and six women, are selected to represent UNO while serving as hosts and hostesses at university functions. The students serve at functions such as Parents' Day, Honors' Day, Commencement and alumni visits to the campus.

As of Monday, openings were still available. "I only have about half a dozen applications so far," said Marion Fortino-Wavra, one of the program's coordinators.

The ambassadors receive \$100 scholarships and certificates of recognition for their efforts. Selection of the 12 ambassadors and three alternates will be made by a committee based on applicants' academic achievement and leadership capabilities.

Applications may be picked up at the Testing Center, Eppley 113; in the Orientation office, Eppley 115; or in the office of Educational and Student Services, Eppley 211. Students are reminded that the applications must be returned today.

"The only difference between being lazy and laid back is a million dollars."  
—Glenn Frey



Spring commencement is  
May 9.



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# the Gateway



## Bridal Section



# Formality, color scheme determine wedding flowers

By BETTY DYHRBERG

"Wedding flowers are more stylized than they used to be," said Denise Hansen, bridal designer for Ray Gain Florist at 4224 Leavenworth St. And with the return of the romantic wedding comes a more formal look in flowers.

"We're getting away from the garden look unless it's an outdoor wedding," Hansen said, "but we're seeing fewer of these."

Even the color scheme is changing.

"Brides today are getting more daring with their flowers," said Rose Atkins-Jansen, manager of Younker's Flower Shop at The Center shopping center. "They're using more vibrant colors like purples and reds, but we still have a demand for the softer pastels."

Jewel tones like garnet, sapphire and ruby are new on the scene, but peach shades, mauve, deep rose and pink are still favorites.

"Half the brides still carry a traditional cascade, but more are going to a free, loose, airy look," she said. The teardrop and crescent bouquet are the more popular styles.

"We're using more exotic types of greenery like Ming fern, Ti leaves and variegated Pit-

tosporum," said Joan Sidles of Ray Gain Florist.

Tulips, lilies, orchids and daisies in bold, bright colors are favorites this spring.

Stephanotis and roses are also popular for the bride's bouquet.

"Generally, things with larger stems and bigger flowers like mums, gladiolas and snap dragons go in the church bouquets and altarpieces so they can be seen from the back of the church," Hansen said. "The smaller, more exotic flowers like the Stephanotis lilies and orchids go in the bride's bouquet."

Body flowers for the hair, waist and wrist are also more popular this year.

"Many brides today are an older, more sophisticated clientele," Hansen said, "and they're willing to spend more money on flowers."

According to Atkins-Jansen, flowers to outfit a wedding can cost anywhere from \$300 to \$600. Price depends on the number of people in the wedding party, the size and style of the wedding, whether the bride wants flowers for the church and the reception and the kind of flower she orders.

"Many stores offer wedding flower packages," Atkins-Jansen said. "You get so many

flowers at a cheap rate and that's it."

But many times a package deal doesn't work out.

"The flowers may not look right in the church, or the bride's not happy with the arrangement and there's nothing you can do," she said. It's just not the right way to approach a wedding. Each bride is a unique individual and that's the way we at Younker's plan the flowers for her wedding."

Sidles said she agrees. "We work individually with the families and the brides and try to stay within their budgets and give them the best showing for their money."

"We usually ask the bride to pick her colors, the church and the size of the wedding and let

us pick the flowers," Sidles said. "By doing it this way, we can get her a better buy for her money."

Brides are encouraged to make an appointment for a consultation one to two months before the wedding.

"But we have done weddings in less than a week," Sidles said. "We always have a good flower selection on hand so we can do a wedding in a hurry if we need to," she said.

"You have to make it fun for the brides so they don't get caught up in all the rush and drudgery of wedding planning and last minute details," Atkins-Jansen said. "I just got married a year ago, so I know what planning for a wedding is all about."

## THE GATEWAY BRIDAL SECTION

Advertising Manager..... Tim Switzer  
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The Gateway Bridal Section was produced by the Gateway Advertising Staff, assisted by contributing writers Betty Dyhrberg, Nancy Cormaci, Elizabeth Tape, Greg Tvrlik and Deana Vodicka.

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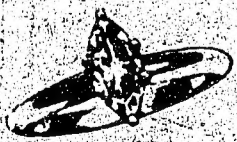
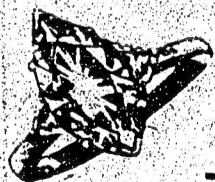
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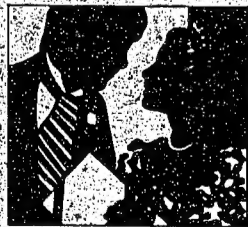
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This gown from the Oscar de la Renta "Forever" collection sports a square neck, semi-cathedral train and a basque bodice.



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# Tuxes aren't just for dressing up

By BETTY DYHRBERG

"It used to be the only time you could wear a tux was to a wedding or funeral," said Ron Pierce, owner and manager of Going Formal, Omaha's newest tuxedo rental store.

But times have changed. Dressing up is in for the '80s.

"Guys even rent tuxes for dinner dates," Pierce said. "They want a tux that is formal and elegant but also cheerful and fun."

A tux at Going Formal rents for \$33 to \$55 and Pierce said this is still a bargain. "A good men's suit costs at least \$300, so renting a tux is cheaper and you get a good quality garment to wear."

Going Formal carries tuxedos by Lord West and Pierre Cardin. They are made in the USA and shipped to Omaha from New York.

"The new fabrics this year are pin stripes and shadow weaves," Pierce said. "Crazy colored tuxes like blue and purple are out. So are ruffled shirts."

Today, the classic colors — black, white and gray — are back in style with the return of the formal wedding. "We have lots of shades of white and gray to choose from," Pierce said. "We then use accent colors like green, pink or raspberry for the bow tie and cummerbund to match the bridesmaid's dresses."

Going formal also has accessories in floral patterns and metallic shades. But Pierce said these colors are more popular with the younger prom kids who want all the trimmings like gloves, canes and hats.

"Women pick out the majority of the tuxes the guys wear," Pierce said. "They are the ones in charge of the wedding and most of the time they know exactly what they want as far as color and style. They go to bridal shows and learn the trends in formal wear so when they come to us, they're pretty well informed. Usually all our sales people have to do is show them around the store."

In today's wedding party, the groom, the best man, the

groomsmen, the ushers and the father of the bride all wear tuxedos. And Pierce said they all pay for their own. But the groom wears a tailcoat while everyone else wears the regular "century cut" style. They also carry tuxedos in toddler sizes for little ring bearers.

Going Formal keeps a large inventory of tuxedos, bow ties,

"We have lots of shades of white and gray to choose from. We then use accent colors like green, pink or raspberry for the bow tie and cummerbund to match the bridesmaid's dresses."

—Pierce

cummerbunds and shoes on hand. They are arranged by size and color in the basement of the store. They also do their own alterations, cleaning and laundry.

"A woman wouldn't dream of buying a bridesmaid dress without trying it on," Pierce said. "But most guys order their tux out of a catalog by looking at the picture. Here (at Going Formal) they can try on the tux so they know what it will look like. If it doesn't fit, we can just pull out another size or alter it while they wait. Then there are no surprises when they come to pick up the tux."

Pierce said Going Formal also does a lot of walk-in business. "We can measure a guy for a tux, put it together, have him try it on and alter it in 15 minutes."

But for a wedding party, Pierce said he prefers to have orders placed in advance.

"We pride ourselves on giving friendly, personal service in a relaxed atmosphere," Pierce said. "We're not an intimidating, stuffy formal wear store."

Going Formal is located at 6200 Maple St.



Photo courtesy of Oscar de la Renta

## Gibson Girl

This gown from the "Forever" collection by Oscar de la Renta features a full princess-line white pique gown, Gibson girl collar and fitted drop-waist jacket.

*Barbara Hale* C.P.P. F.P.H.  
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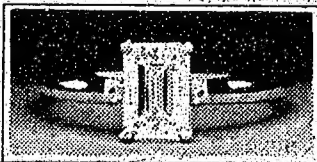
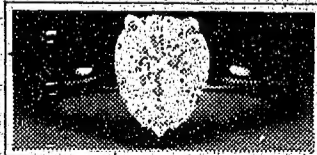
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## 'Ever increasing options' are available

By ELIZABETH TAPE

The comfortable Victorian home which houses Sassi's at the Wedding Tree bridal salon in Lincoln creates an atmosphere which characterizes the cozy milieu inside. Located at 2530 O St., Sassi's features a staff of three bridal consultants and two seamstresses.

Run by Sandy Rowson, Sassi's offers individualized attention and a large selection of gowns. Rowson took time from her very busy Saturday to answer some questions about current trends in bridal fashions.

First and foremost, she commented, women have ever increasing options from amongst which to make their selections, for example, style, materials or color. She attributes this trend, in part, to the advent of Princess Diana's wedding several years ago.

She said this summer's bridal fashions will range from elegantly beaded formal wedding gowns, traditional with high necklines, tapered sleeves and beaded lace bodice and chapel or cathedral train in taffeta or satin fabric, to the more contemporary gown with straighter lines, such as a sheath or mermaid.

Another choice for this summer is the tea-length informal dress, selected by approximately one fourth of Rowson's patrons. She said further that bows and ruffles are definitely in, as are various forms of headwear, styles of which have changed dramatically in the past two years.

Still popular is the beautiful band with fingertip illusion and the silk floral wreath trimmed with satin ribbons. But also in evidence are heavily beaded headpieces that come to a "V" over the forehead and fluffy illusion pouffes at the back of the head. Pearled floral sprays sprinkle many of the headpieces, which sparkle in evening lights and show well in photography.

Other new options as compared with ten or even five years ago include those of style, fabrics and colors. As an example, satin is a favorite fabric, in part because of the many weights from which to choose. Designer dresses feature china silk, French laces or silk taffeta. Ivory is now challenging white as the most popular dress color: one third of Sassi's brides are selecting it.

Attendants' dresses are worn long or tea length (about four inches above the ankle) in satin or laces; many can be worn elsewhere. Cotton chintz floral dresses have become quite popular. Colors this year are exciting with pinks ranging from light to bright to fuchsia. Royal blue is worn year-round, and teal is popular as well. Peach is making a resurgence as brides use it with flowers against aqua and teal dresses.

Rowson said one of her goals is offering a wide variety of styles, designers and prices, an objective she has achieved with dresses ranging in price from \$180 to \$2000 and upwards by

special order. She travels to New York, Chicago and Dallas to do her buying, but any dress from a bridal magazine can be ordered.

Her in-store stock is comprised of size 10 dresses which are then ordered in the proper dimensions after the customer is measured.

Once the future-bride has made her selection, she awaits the arrival of the dress from the manufacturer and then presents herself for three fittings. The first is to begin alterations, the second is a "basted fitting" — no permanent changes have been made — and the third is for final adjustments. This fitting is usually the final one, but occasionally additional small changes must be made.

Rowson recommends allowing six months for the entire process, but three months usually suffices, depending upon the manufacturer, who vary in speed. Rowson said several Fridays ago, a young woman from Northern Kansas presented herself at 1:30 p.m. to find a dress for her wedding the next morning. Fortunately for her, the salon was not terribly booked that afternoon, and with two seamstresses laboring continuously for two hours, the young woman had her dress that afternoon.

It's obvious that Rowson is committed to maximizing her clients' satisfaction. She retains cards on each, with detailed information about their dress choices, colors, size, alterations and any other important information. She carries shoes to accompany the dresses, which can be dyed for an exact color match. A client can also order wedding stationery through Sassi's.

Rowson said this is a busy time of year at Sassi's. Last minute preparations are being completed for April weddings, the staff is hard at work for May's ceremonies and preparations are underway for the July and August dates. August has been increasing in popularity for weddings and this year may supersede June amongst Sassi's customers. This is also a busy time for prom dresses, of which Rowson retains a large stock. The shop is busy all week, but Saturdays can be wild, she said.

A few additional points: although women are often accompanied by a mother or a close friend, Rowson reports that increasingly fiancées are becoming involved in dress selections. Sassi's has amongst its patrons many professional career women who can particularly appreciate Sassi's personalized attention which saves them a great amount of time. These women are good decision makers, often having an idea of what they want before they come in, she said. Rowson is proud to note that she is the exclusive Nebraska store for Priscilla of Boston fashions, a long-established firm and one of her favorites, with its reputation noted for the quality of their work.

What is Rowson's greatest goal? To help each woman look her most beautiful on her wedding day. And her greatest satisfaction? To watch a woman find her chosen gown and to witness her pleasure in doing so.

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## Back to traditional

# Trend moves toward formal weddings

By BETTY DYHRBERG

The formal, romantic wedding has returned, said Joan Sidles of Ray Gain Florist. Outdoor weddings may be a thing of the past as more brides are choosing an elaborate church wedding with all the trimmings.

The rainbow or '60s garden look has been replaced by a more elegant, sophisticated style.

"The most popular look is the sheath or mermaid look," said Lisa Haeffner, one of the owner/managers of the family-run Suburban Bridal Shop located at 7777 L St. "This a long, slim dress with a detachable train."

And though traditional white or ivory is still favored for the wedding gown, the colors of the attendants' dresses are bolder and brighter. Peach and jewel tones such as ruby red, royal blue and teal are popular shades, Haeffner said.

"Most bridesmaids are wearing satin and bows. And lace over satin is real strong. Tea-length and long-length dresses are both in demand."

—Lisa Haeffner

Two-tone colors like pink/orchid, light blue/dark blue and pink/rose are also favorites. The maid of honor may wear the same colors as the bridesmaids or the other half of a two-tone combination, but the flowers change, she said.

"Most bridesmaids are wearing satin and bows," Haeffner said. "And lace over satin is real strong. Tea-length and long length dresses are both in demand."

"Most brides have some idea of what they want in a wedding gown before they come into the shop," Haeffner said. "They have looked at bridal magazines and have been to a few bridal shows and know pretty much what they're looking for," she said.

"We have them try on a couple of gowns to see what looks

"We have them try on a couple of gowns to see what looks good on them. Then we decide on the sleeves, the specific dress style and the type of headpiece."

—Haeffner

good on them. Then we decide on the sleeves, the specific dress style and the type of headpiece."

According to Haeffner, one-third of today's brides wear a traditional veil, one-third wear a hat and one-third wear a wreath. The new wreath-style headpiece goes around the forehead and is trimmed in lace, beads or flowers.

"All of our dresses come in basic sizes," Haeffner said, "then we alter them in the shop to fit. We can have a dress custom made, but the price is considerably higher."

All of the dresses at Suburban bridal are made in the USA. Most bridal gowns cost between \$400 and \$800 depending on the style and fabric. Bridesmaid dresses cost about \$100.

Haeffner said she encourages brides to order their dresses at least three to eight months before the wedding. For a more formal, sophisticated look or a designer gown with hand-sewn beading, she recommends ordering nine months in advance.

"The trend is toward a more formal wedding with five attendants in the bridal party," Haeffner said. "It takes time to get the style and quality you want."



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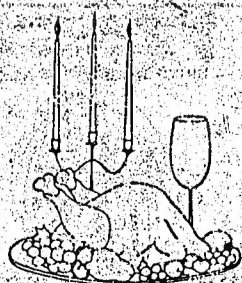
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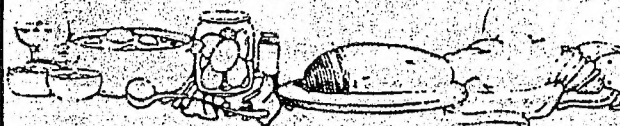
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## With custom designing Photos reflect 'love that's really there'

By NANCY CORMACI

"The best photographs of a wedding are sensitive photographs of the love that's really there," said Michael Ask of Michael Ask Photography.

To uniquely capture that special day, Ask said he gets to know the couple's likes and dislikes as well as the kind of photography they want.

From this information, he said he shoots 75 to 100 photographs of the wedding day.

A presentation album, consisting of these photographs, is sent home with the couple. They then "live with it" and decide what pictures they want, he said.

Ask differs from other wedding photographers because he allows the bride and groom to custom design their album pages.

The order that the pictures appear in the album as well as the size of the photographs on each page, which can vary from one 8-by-10 to several 4-by-5 photos or a combination thereof, is designed entirely by the couple.

"It is not my job to decide what they want and don't want," Ask said.

Prices on album packages range from \$350 for one album and two hours of wedding day photography to \$1,725 for three albums and unlimited wedding day coverage.

The three album set includes one album with wedding photos totaling \$280 and a third album with 18, 5-by-7 reflection portraits.

Because Ask allows his customers to custom design their album pages, these amounts can be spent accordingly.

For example, one 8-by-10 photograph costs \$14, one 5-by-7 photograph costs \$12 and one 4-by-5 photograph costs \$10.

The majority of his customers buy multiple album packages, Ask said.

His most popular package costs \$1,125 and includes two albums, one with wedding and reception photos combined, totaling

\$420, and the other with 18, 5-by-7 reflection portraits.

It's the reflection portraits that attract most couples to this package, Ask said, because lower priced packages do not include the reflection portraits.

The reflection portraits resembles a day in life of the couple, Ask said.

They choose the setting, and they arrange the reflection album, Ask said.

That setting might be a day at an amusement park or a day spent in a quiet wood, depending on the couple's preference.

Ask has an extra surprise for the couple who chooses the reflection portrait packages.

Prior to their wedding day, he asks each of them for 20 childhood photographs. These photographs and the reflection portraits are then made into slides.

During the reception, Ask surprises the bride and groom and their guests with a beautiful arrangement of slides set to music.

"I love love," Ask said. "I'm just a true romantic."

Ask also loves his work and said he photographs only 12 to 15 weddings a year. This allows him to spend extra time "creating memories" the bride and groom will long remember, he said.

The real value of these photographs comes 10 to 12 years later as the couple looks back on their wedding day, Ask said.

Couples need to schedule their wedding day photographs at least one year in advance, he said. For the couples who schedule more than a year in advance, Ask includes four reflection portrait settings in their package, one for every season of the year, at no additional charge.

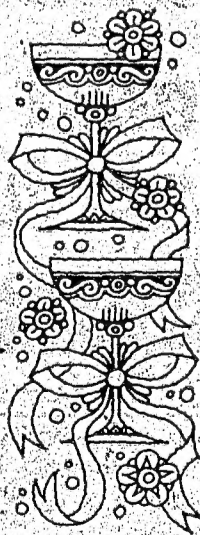
Ask is a member of the Association of Professional Photographers of Greater Omaha and has worked as a professional photographer for six years.

"I know and love people," Ask said, "and I know and love photography."

Michael Ask Photography is located at 161 N. 72nd St.



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# Select diamonds using 'four C's'

By DEANA VODICKA

Choosing an engagement ring has always been an integral aspect of wedding preparation, but what do couples look for when buying one?

"The major thing is really the diamond itself. We feel the stone as opposed to the mounting is the most important," said Marvin Cohn, senior vice president of Borsheim's Jewelry.

Cohn said the four C's — color, clarity, cut and carat — determine the value of a diamond.

The absence of yellow is the most important criterion regarding color, Cohn said.

A colorless diamond is rarer in nature and thus more expensive, he said.

"Technically, most people would rather see a higher color diamond because it's more rare," he said.

Clarity also affects the value of a diamond.

"Clarity affects the brilliance of a diamond. The more light that enters it, the more light that will bounce back," he said.

Cohn said the round, Modern American Brilliant is the most popular cut for a diamond. However, pear, oval, emerald and heart-shaped diamonds are also a favorite for the engagement ring's center stone.

Cohn said that Borsheim's, located at 315 S. 16th St., sells a variety of diamond sizes.

"We sell anywhere from one-half carat for a center stone and up. Our average is at least a half carat, but we sell all sizes."

An engagement ring can cost from \$200 and up, Cohn said, "but some people will spend four or five hundred while others will spend four to five thousand. It just depends on their budget."

Cohn said that buying diamonds at a reputable jeweler is an important step in the selection process.

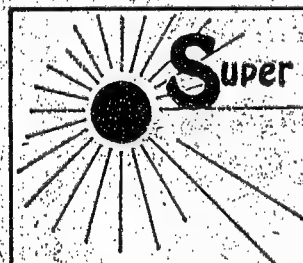
"You have to know the jeweler and know the company. We've been around since 1870, and our reputation is the lifeline of our business," he said.

"Most stores have clerks, not gemologists. Our staff is compiled of gemologists. We give everyone a full rundown when they come into the store."



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## Cake makes reception special

By GREG TVRDIK

Seeing the cake at a wedding reception is almost as memorable as seeing the bride and groom.

The selection of a wedding cake is an important part in the planning and preparation of a wedding, according to Randy Pelley.

"Usually the bride and her mother come in and order the cake. A lot of times they want the cake to match the colors in the wedding," said Pelley, owner of Emminger Bakery.

Pelley said People often come in and ask them to make a cake like one they have seen in a magazine or cook book.

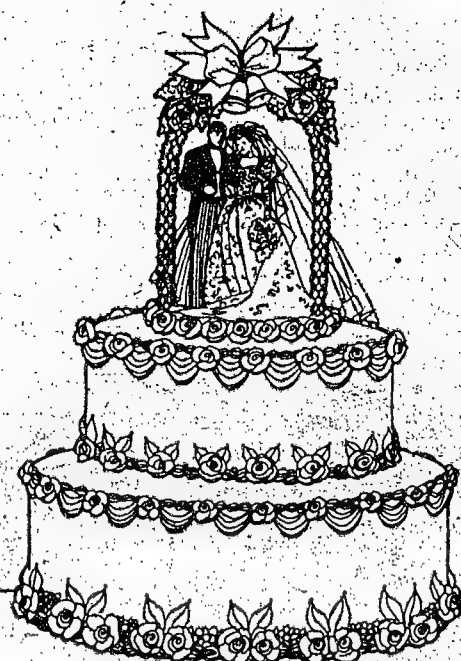
The most popular wedding cake is the moist white cake, he said, but people also request different kinds of cake such as torte, carrot and marble.

The number of people attending the reception as well as whether the bride and groom plan to save some wedding cake after the reception makes a difference in the size of the cake that's ordered, Pelley said.

The most frequently ordered cake is the three or four tier cake, Pelley said. This cake will serve 100 to 250 people and will cost \$65 to \$100, he said.

Emminger makes about five wedding cakes a week, Pelley said, with the summer and early fall being their busiest season.

Emminger Bakery has been located at 3818 Q St. for 35 years and have been making cakes from scratch ever since.



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# Features

## Sports editor says 'writing is the name of the game'

By ERIC OLSON  
Staff Reporter

Good writing skills are among the most important tools for professionals, regardless of their careers, said Omaha World-Herald sports editor Michael Kelly.

Kelly spoke for an hour to a group of about 30 members of the Society of Professional Journalists/Sigma Delta Chi at their meeting Monday night. Kelly has worked 17 years at the World-

"If you're a manager, you need to get messages across clearly. If you are good at writing, or communication, you're ahead of the game."

—Michael Kelly

Herald, the last five as sports editor.

"Whatever profession you go into," Kelly said, "writing is the name of the game. If you're a manager, you need to get messages across clearly. If you are good at writing, or communicating, you're ahead of the game."

Kelly, who graduated from the University of Cincinnati in

1970 with a bachelor's degree in history, said he took no formal journalism classes while in college.

At the World-Herald, Kelly has covered the police department, courts and city government in addition to working as a general-assignment reporter. During that time, he said, he's come to respect the power of the written word.

"There's great power," he said, "and I don't mean that in any kind of devious sense that you should abuse the written word."

In journalism, "you have the power to hurt people, which you obviously must be careful with," he said. "Something you think is just an off-handed comment might hurt someone."

"There's a time and a place and an appropriate way to do that, and you shouldn't shy away from it and you should be able to defend yourself. It's something you should take seriously," Kelly said.

Although the print media are powerful, Kelly said, some people have misconceptions about them.

"Some say newspapers are written on a sixth-grade level," he said, "and that's one of the most misunderstood pieces of information. It only has a little bit of truth."

"Newspapers are only sixth-grade in the sense that they can be understood by the typical sixth-grader. It doesn't mean it's 'See Jane run,' or 'See Dick run,' or anything like that. It's just making it easy for the reader," he said.

"If you're the writer for a mass audience, there are people out there who don't have the time to read your story. What I

want to do is reach out and grab the reader by the lapel and say, 'You've got to read this,' and I want to think that while writing every paragraph."

Writing skills are important for those people who are looking for employment, Kelly said, and the cover letter that goes with the resume is "crucial."

"I place a lot of weight on the letter," he said. "Some I just disregard because they're sloppily written or my name is mis-

"Newspapers are only sixth-grade in the sense that they can be understood by the typical sixth-grader. It doesn't mean it's 'See Jane run,' or 'See Dick run,' or anything like that. It's just making it easy for the reader."

—Kelly

spelled, and that's not an ego thing.

"When you're applying for a job," he added, "go to the trouble to check and double-check little details. Then write the best letter that you can," he said. "Write it over and over again."

The Gateway is still looking for writers who can write. Call 554-2470

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# This Week

April 10 through 16

## Friday 10th

- Student Programming Organization (SPO) Spring Film Series, "Fiddler on the Roof," Eppley Auditorium, 6 and 9:30 p.m. today and tomorrow; 3:30 and 7 p.m. Sunday.
- Basic Rock Climbing Seminar, HPER Outdoor Venture Center.
- Educational Office Personnel Association (EOPA) bake sale, Student Center Octagon, 8 a.m. to 1 p.m.
- Blood Drive sponsored by the Staff Advisory Council (SAC), HPER Building, 9 a.m. to 1 p.m.

## Saturday 11th

- SPO Cultural Events presents Austin on Tap, Strauss Performing Arts Center, 8 p.m.
- Omaha Children's Museum. Mark Nelson workshop, "Music of the Old World and the Old West," 3 to 4 p.m.

## Sunday 12th

- Basic Rock Climbing seminar, HPER Outdoor Venture Center.
- Honors Day Convocation, Student Center, Nebraska Room, 2:30 p.m.
- Hummel Park Nature Walk, HPER Outdoor Venture Center.

## Answers to Wednesday's Puzzle

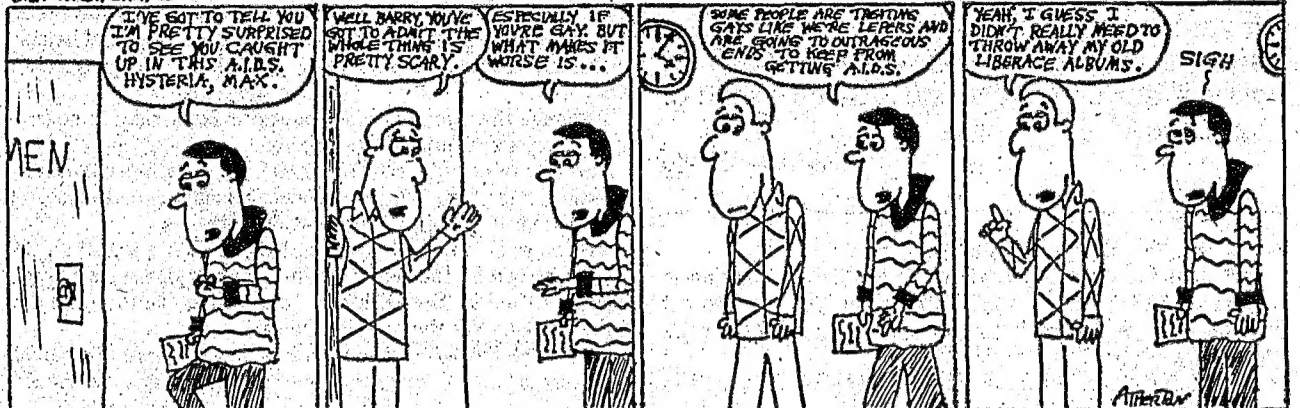
THINGS	ABASES	BARB	TONA
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HEIRPOL	LUTION	TIGHT	WADS
ABLE	PLATS	STEER	AMALIE
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FARO	GIANTS	SIGHS	CADI
SCRAPS	OCTS	ROI	DARES
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ESS	HEINE	ALAN	TINEA
WHENONE	GETS	SAQUARTER	BACK
ORICE	ASST	LTONS	LEO
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ENTIRE	RIFT	TATIS	VERSA
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SORE	LEONE	BTRI	ITB
VOCALLY	LEROT	GENA	ATNE
ARENAE	POSIT	COLON	RATA
PIARETRES	SHOOTING	PANES	
OGAM	OGLE	SERRAE	ERRANT
RIEMO	SOAR	ADOPTS	ROAST

- Paul Todd, Faculty Violin Recital, Strauss Performing Arts Center, 3 p.m.
- William Gabbard, Faculty Voice Recital, Strauss Performing Arts Center, 8 p.m.
- L.I.F.T. Passover Meal, University Religious Center, 6 p.m.
- "Table Talk" Host Paul Borg and guest Donald Knoepfler, associate professor of communication, will discuss "Hand Printing," KVNO 90.7 FM, 4:30 p.m.
- Butterfly and Hummingbird Gardening, Neale Woods Nature Center, 1 p.m. Reservations required.

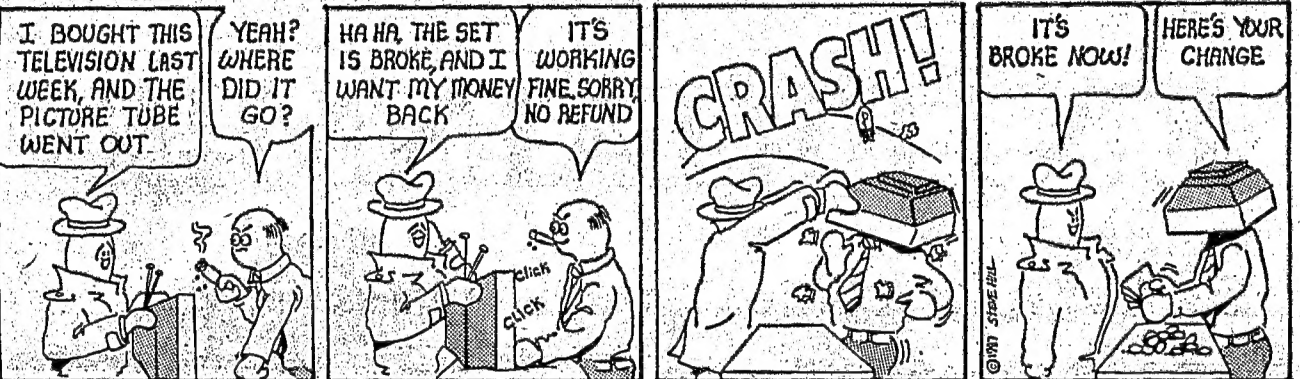
## Monday 13th

- Art Print Sale, Student Center Ballroom, 8 a.m. to 5 p.m., through Thursday.
- Writer's Workshop Reading. Fiction writer Elizabeth Evans, Strauss Performing Arts Center, Room 105, 8 p.m.,

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# Sports

## Mueller looks for dominant defense from veteran Mavs

By TERRY O'CONNOR  
Sports Editor

Tom Mueller, UNO's new defensive coordinator, says the Mavs have a reputation to live up to this fall.

"I think we have a reputation for good defense," Mueller said. "If we play aggressive football and play together, we can be a dominant defensive team."

Mueller, in his fifth year at UNO, steps up from coaching the linebackers to replace Gary Evans. Evans was hired by Division I-A Northern Illinois after seven years at UNO, including four as defensive coordinator.

"We're not going to change a whole lot," Mueller said. "The biggest change is the names on defense."

The Mavs lost some big names on defense, particularly at the outside linebacker spot. Kodak All-American and three-time All-North Central Conference selection Keith Coleman graduated, as well as three-year starter Damon McClinton and Paul LaFond.

However, the fourth member of the UNO "Hit Men," Darin Lintner, returns after recovering from a broken ankle he suffered in the second week of the '86 season.

"Lintner is a little rusty playing right now," Mueller said. "His reads are coming about a step slow. But when he gets going, he's a real physical player."

Lintner was a second-team All-American his junior year and was all-NCC after leading the Mavs with 137 tackles.

Junior Mike Zeplin returns at linebacker, and Mueller said he has the potential to "be the best linebacker in the NCC. He's faster than Coleman," Zeplin, a two-year letterman, runs

a 4.65 40-yard dash.

Rounding out the Mavs' strong linebacker corps are sophomore letterman Todd Culp, junior Rob Shaw, senior Mike Schultz, and junior transfers Todd Freeman and Shawn Starks.

The secondary should be another defensive strength as six players with starting experience return.

Steve Belton, Eric Robinson and Ross Els all tied for the UNO interception lead last year with two apiece. Shawn Sich, a two-year letterman, and Scott Welder also return.

Mike McDonnell, a junior from Omaha Gross, also figures in the defensive backfield. McDonnell and Welder are the fastest Mav defenders with 4.51 timings in the 40.

Jim Nekola and Frank Wheeler graduated from the defensive line. Nekola was a four-year letterman and a two-time all-NCC defensive tackle. Nekola and LaFond are now graduate assistant coaches with the Mavs defense.

Mueller says he looks for 6-foot-5, 235-pound Scott Johnson to emerge from Nekola's shadow this year. Johnson has won three letters and has appeared in all 33 Maverick games in his career.

Scott Mars, a junior from Hastings, and Dan Williams, a junior from Omaha Northwest, are battling for the other tackle spot.

"We need to develop our backups," Mueller said. "We don't have a lot of depth. Every year you will have injuries, but you hope not to lose key people."

"Also we need to create turnovers," he said. "In the last two years we didn't cause many. You have to get the interception rather than knocking the pass down. When you cause the fumble, you have to be there. We'll be around the ball this fall."

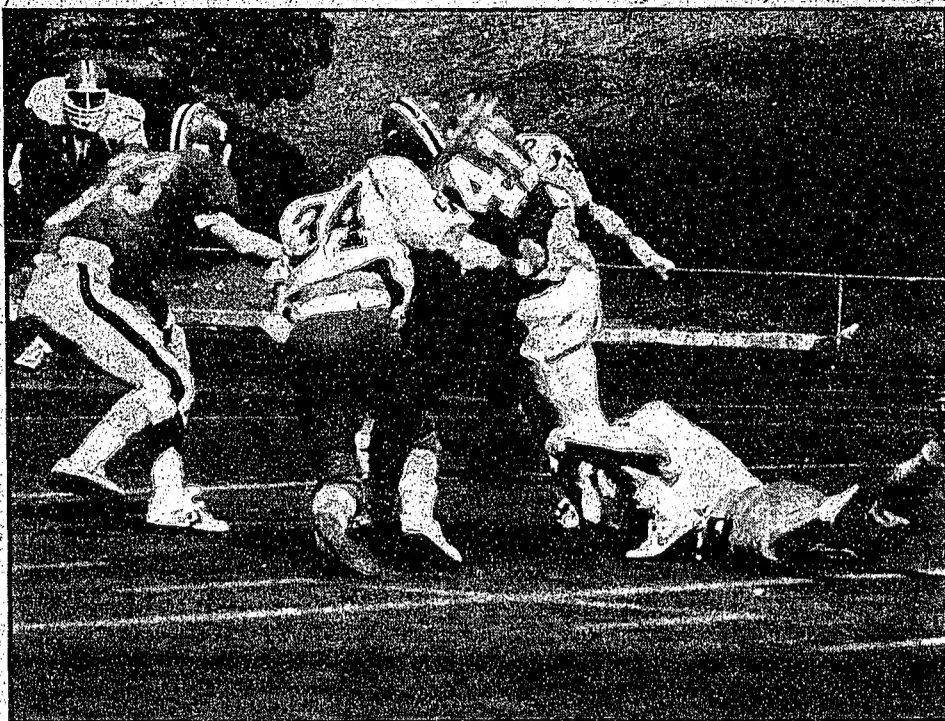


Photo by Akitoshi Kizaki

Scott Welder, No. 34, helps bring down Paul Anderson, No. 41, in UNO's first spring scrimmage.

## The Gateway: A little stab of happiness

### Classifieds

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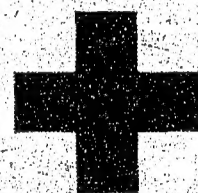
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# Kearney St. sweep extends UNO baseball skid

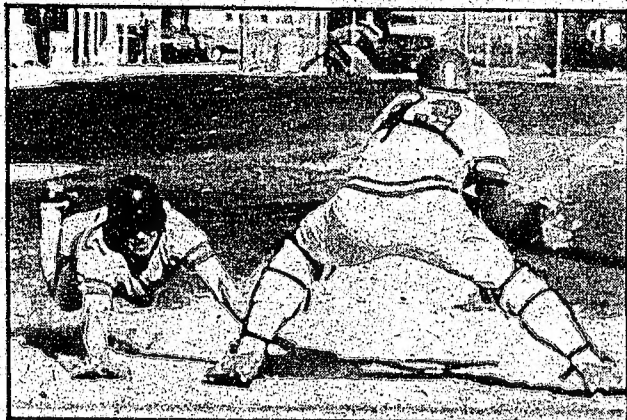


Photo by Akitoshi Kizaki

Freshman catcher Brian Flemming tags out a Kearney St. runner that tried to tag up and score from second base on a fly ball to right field.

Kearney State rallied from an early 5-0 deficit in the first game of a double-header Monday and went on to sweep the UNO Mavericks 12-8 and 13-3. The Mavs have won one of their last 12 games.

The Antelopes continued their recent domination of UNO with a powerful hitting attack and daring — on the basepaths. Kearney State defeated UNO last year 9-1 and 13-2.

Tom Bales led the Lopers with four hits in six at-bats, including two home runs and five RBIs.

Freshman Gary Lane was on the mound for the first game, and he took a 5-0 lead into the fourth inning. A missed third strike, an error and a home run by Bales got the Lopers on the board.

"I hung too many curveballs today," Lane said. "I made some bad pitches and it hurt." Troy Teichmayer, 1-2, came on in relief and took the loss.

Kearney State used six stolen bases to take an early lead in the second game and went on to the easy win. Mike Mercer, 2-3, took the loss.

Designated hitter Ron Venclauskas connected for his first

home run of the season for UNO, and Gary Newton added a solo shot. Newton and Venclauskas are the Mavs' top returning hitters, but both have struggled this year with the bat.

UNO Coach Bob Gates was unhappy with his team's performance. "We've got a young team, but these guys have to learn this isn't high school. They have to get out there and compete."

With the wins, Kearney State improved to 12-8 on the year, and UNO fell to 5-13.

UNO was scheduled to play 20-4 Nebraska-Lincoln Thursday at Buck Beltzer Field in Lincoln.

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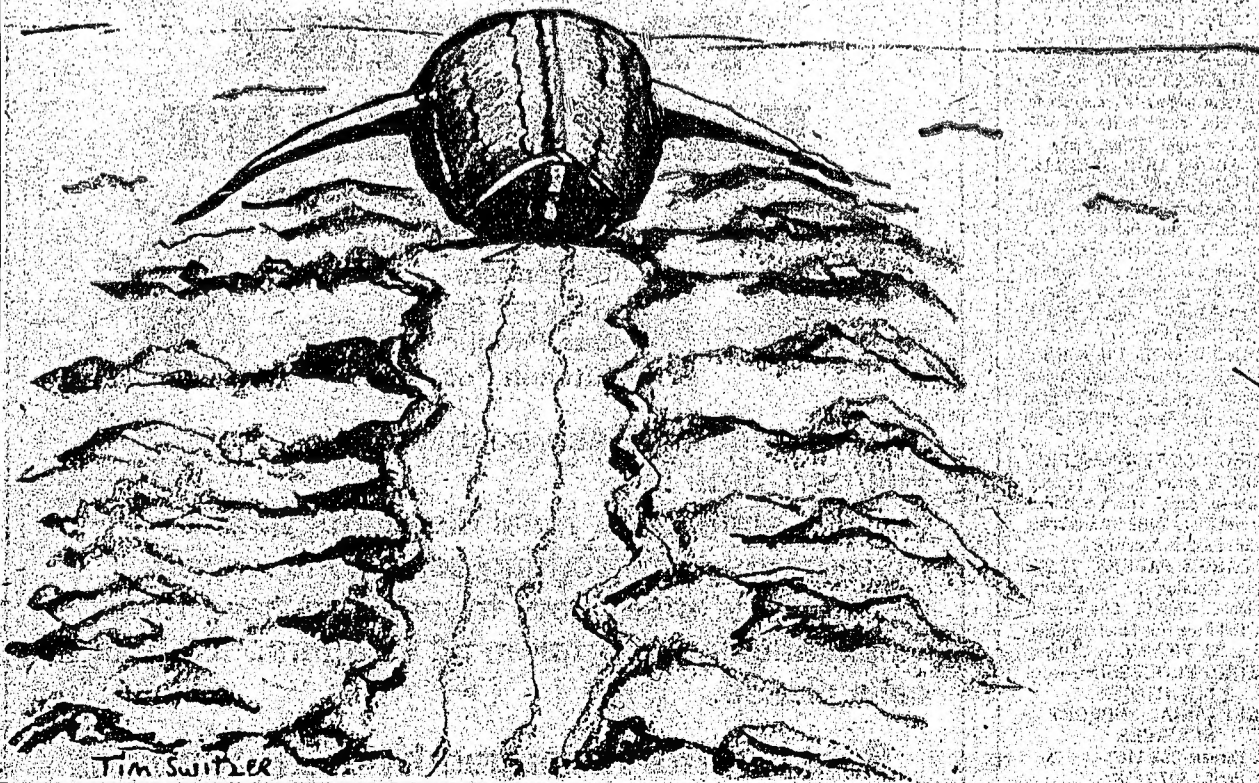
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